

CREOLITÉ 1.0

Exploring our collective consciousness & identities.



Carol Sorhaindo ©



 **Activert
Contemporary.**
Fine Art Gallery of Dominica

Presents ongoing explorations
by Aaron Hamilton,
Carol Sorhaindo, Carla Armour
Marica Honychurch,
Michael Lees &
jewellery by Paula Bellot

AN EXHIBITION OF FINE ART

Opening: Tuesday 30th April at 4:30 till 6:30pm
Gallery located at Lacou Restaurant, Roseau, D/ca
More info: whatsapp: +44 7470 466 502
Dinner Reservations call: +1 (767) 613-3017

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In 'The Eloge de la Creolité'
(*"In Praise of Creoleness"*) (1989)

Bernabé, Chamoiseau & Confiant,
object to the concept of
Negritude (1930's Césaire et al.)
and instead offer the concept of
Creolité. They instead *"attempt to
redefine Caribbean culture
through the language, folkways
and diverse populations."*

CREOLITÉ 1.0

therefore aims to ignite conversations
around the concept of our Antillean
peoples as 'Creole', and the dynamic
interplay and tensions between the literary
term and theses on Creolization and
Hybridization of our collective identity.

This exhibition marks the start of a
thought-provoking 12 month visual
discourse over 3 exhibitions & Talks.

*Join the conversation,
DM us.*

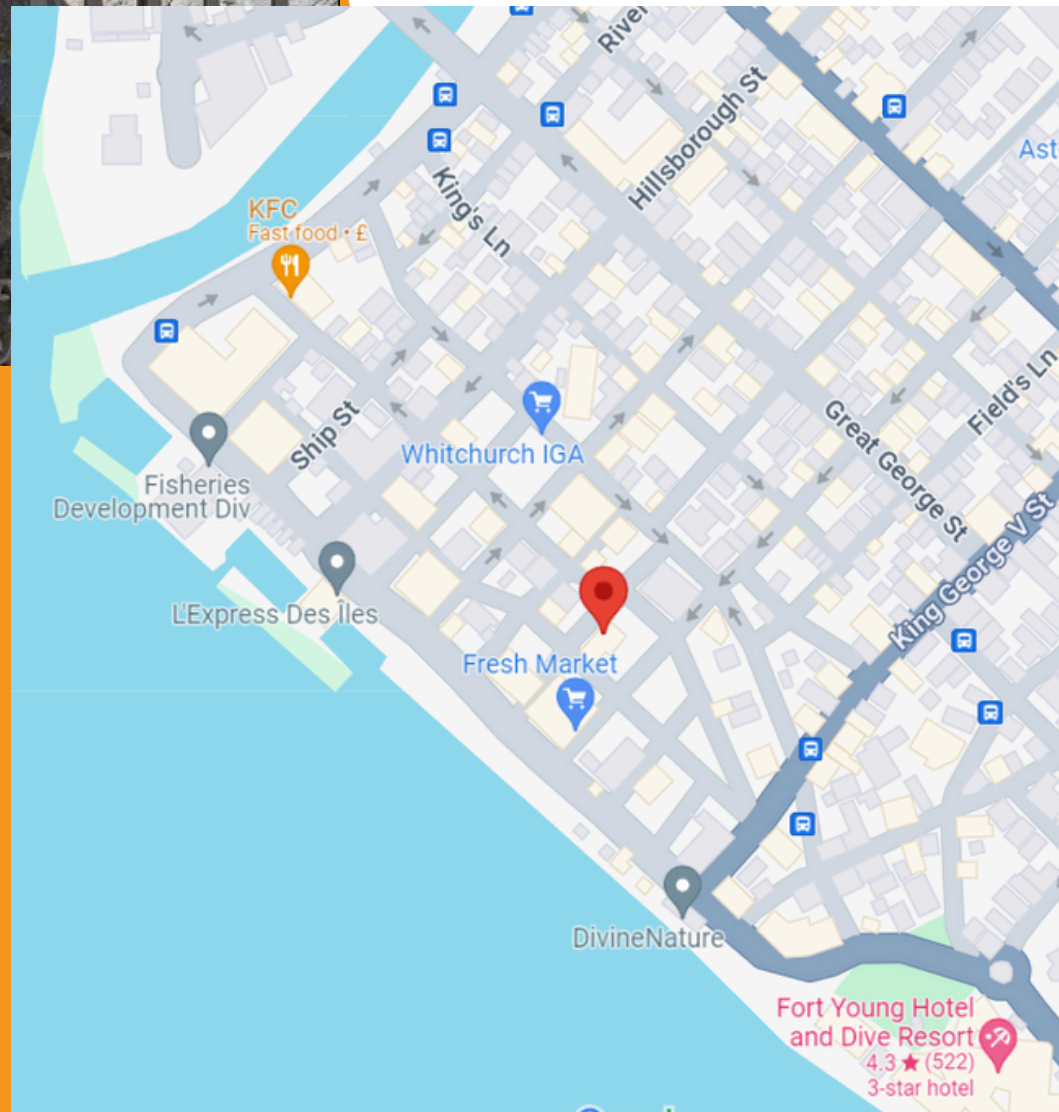


Tuesday 30th April to Friday 17th May 2024 | Gallery at Lacou Restaurant, Roseau
More info: whatsapp: +44 7470 466 502 | www.DominicaContemporaryArt.com



 **Artivert**
Contemporary
Fine Art Gallery of Dominica

We are at
LACOU RESTAURANT
within the Historic
MELROSE HOUSE
Hodges Lane,
Roseau,
Dominica



We are HERE:
7JX6+3PP, Hodge's Ln,
Roseau, Dominica

Visit our website.
contact us for more info



WhatsApp@
+44 7470466502